

m a z ō



Pursuing timeless design

In a constantly changing world, where trends come and go, Mazo finds comfort in seamlessly merging classical simplicity with expert craftsmanship. Our commitment to responsible design isn't just a philosophy; it's a lifestyle – a celebration of international design movements shaping the way we perceive and appreciate our living spaces.

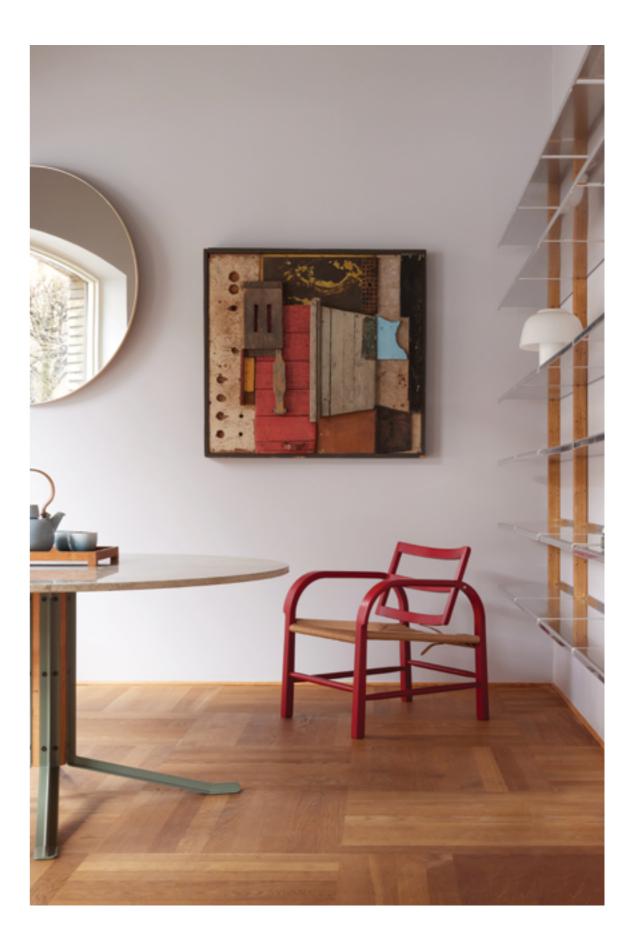
Inspired by the fundamental principles of Scandinavian design, the German Bauhaus movement, and Japanese craftsmanship, we embark on a journey to create furniture that goes beyond mere functionality. It's about crafting a perfect unity, an experience that resonates with those seeking authenticity and a profound connection with design history.

The ARCH lounge chair is our latest chapter in this narrative – a reflection of our core values and a tribute to the 'midcentury' functionalism embedded in our mindset. More than a piece of furniture, it's an homage to iconic design, a representation of materiality, and a testament to honest quality. This chair is a symphony of contrasting elements, effortlessly blending lightness with weight, straight lines with soft curves – a duality embodying the essence of timeless design. It transcends trends, appealing to those who appreciate the beauty of balance.

Another remarkable piece also deserving special attention is the MZO bar stool. It embodies our cherished values – effortless elegance, ergonomic perfection, and a commitment to sustainability. Precision-crafted and detailed, the MZO Chair is more than a seat; it's a statement piece that adds character to any space.

As we introduce ARCH and MZO, we invite you to immerse yourself in the experience of purposeful design. It's about surrounding yourself with pieces that not only serve a functional purpose but also tell a compelling story. At Mazo, our commitment remains unwavering in curating spaces where classical simplicity harmonizes with well-crafted brilliance – an environment where design is not just an aesthetic choice but a conscious decision to embrace the enduring beauty of timeless living.



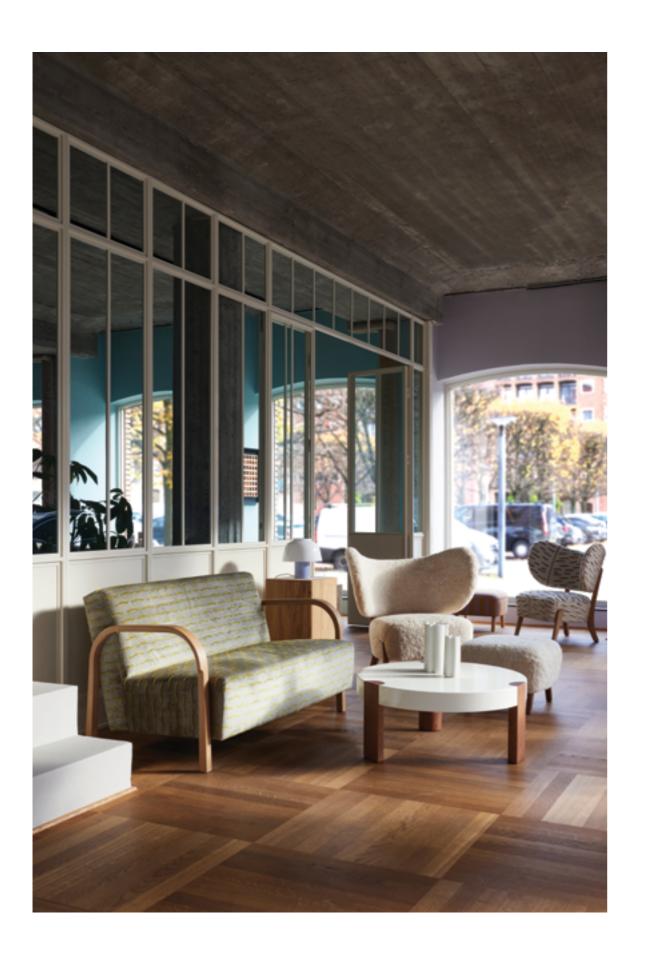




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About Mazo

CRAFTING DESIGN WITH PRECISION

Welcome to Mazo. In our commitment to outstanding design, we approach each project with a careful eye, always exploring new paths for innovation and originality. We enjoy experimenting with materials to bring out their best in every product. We don't cut corners during the design process, recognizing and embracing the time-intensive nature required to create products of exceptional quality. Our very existence is deeply rooted in understanding and studying every intricate detail before the launch of any creation. We take immense pride in meticulously attending to even the smallest details, ensuring that each design stands as a testament to our unwavering dedication to quality, aesthetics, and craftsmanship.

OUR DESIGN PHILOSOPHY

Our creations embody the harmonious fusion of contrasting elements - the meeting point of straight lines and soft curves, where lightness and weight coexist in a dance of 'midcentury' functionalism. Balancing beauty and function is a profound commitment reflected in every piece within the Mazo collection. Our dedication to design goes beyond passing trends – it's not just about visual appeal;

instead, we pledge to thoroughly explore every curve, material, and angle in the creation of each design so that we launch a product that's not only functional, but also durable and holds a timeless aesthetic. This is our passion and what defines the Mazo experience, inviting you to explore a world where every detail matters.

HERITAGE MEETS INNOVATION

We are privileged to collaborate with pieces from architects and designers spanning the 1930s to the present day. Drawing inspiration from historical periods, our goal is to craft forward-thinking designs that flawlessly blend past experiences with contemporary needs. We take pride in reviving internationally acclaimed design classics and unveiling hidden gems, many of which were previously limited in production.

Navigating designs that span over 90 years requires ensuring that these creations not only resonate with each other but also remain relevant in contemporary homes. In Mazo we merge designs from different eras, emphasizing our solid commitment to timeless design that endures through the ages.

"Balancing beauty and function is a profound commitment reflected in every piece within the Mazo collection."



Discover our new showroom in Copenhagen

Welcome to a realm of design inspiration where the pulse of modernism meets the timeless elegance of historical architecture. Step into our latest venture, a captivating new showroom in the heart of Copenhagen.

The new location is none other than the iconic Dronningegård, designed by one of the Danish pioneers in Danish modernism, Kay Fisker. Dronningegården has been a source of inspiration for generations of architects and designers. It's with great pride that Mazo now can call this architectural marvel our new home, and it feels like a natural merging of a shared heritage within modernism.

UNVEILING MODERNISM WITH A NORDIC TWIST

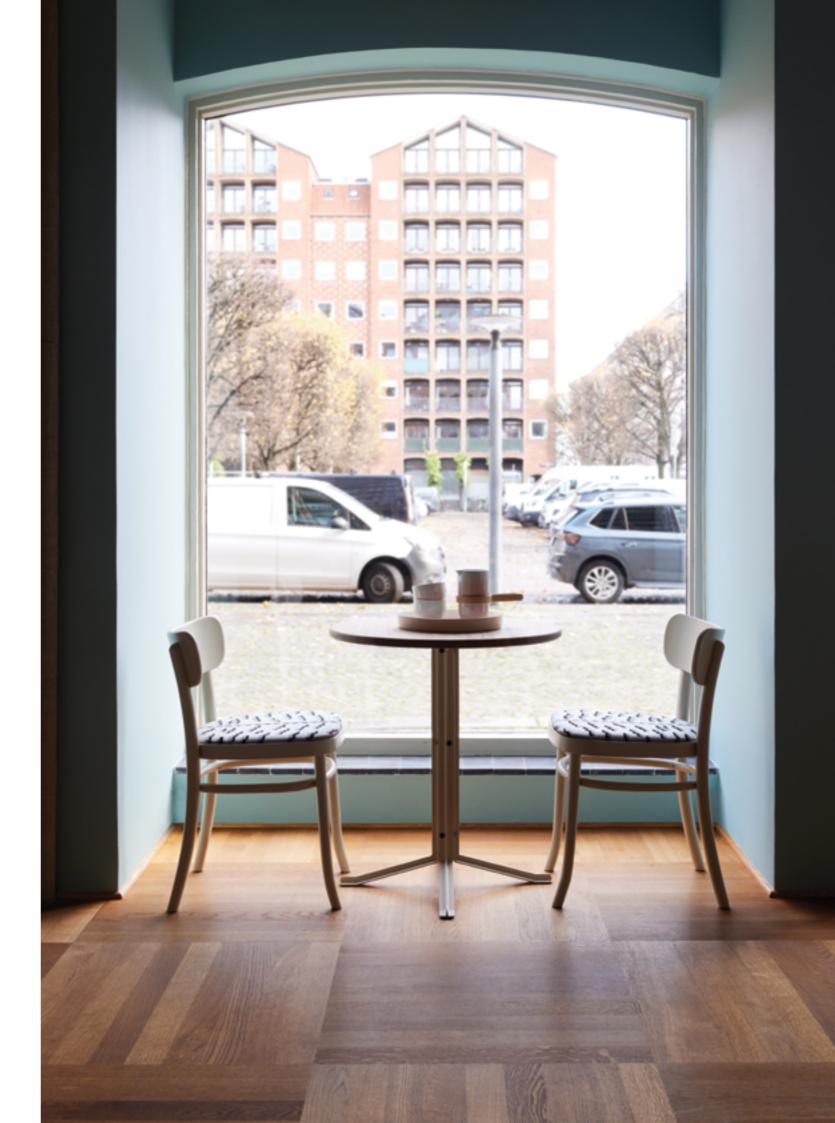
Our inaugural exhibition pays homage to the visionary Lina Bo Bardi, weaving a narrative that transcends borders, connecting Denmark to sun

drenched landscapes. Immerse yourself in a symphony of form, function, and cultural richness meticulously crafted within our showroom's walls.

A FUSION OF ELEMENTS

Modernism, including the vibrant Brazilian interpretation, takes center stage in a unique exploration. Watch as colors, warmth, and wood dance harmoniously with the strength of steel, the resilience of concrete, and the luxurious textures sourced from renowned international textile companies like Dedar and Nobilis. This carefully curated symbiosis results in an enchanting whole, complemented by lush greenery and captivating artworks.



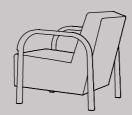




Collection



ARCH CHAIR, P. 20



ARCH UPHOLSTERED COLLECTION, P. 26



TMBO COLLECTION, P. 32



WNG CHAIR, P. 38



MZO CHAIR COLLECTION, P. 44

Magnus Læssøe Stephensen

A MULTITALENTED DESIGNER'S JOURNEY

Magnus Læssøe Stephensen (1903–1984) went beyond the conventional role of an architect, becoming a multitalented designer whose creative brilliance extended well beyond architectural boundaries. His impact reached various design domains, including furniture, cutlery, and social housing. Collaborating with renowned brands like Fritz Hansen and Kay Bojesen, Stephensen's influence reached diverse corners of the design world.

Stephensen's unique style, characterized by warm functionalism, was a testament to his eclectic inspirations. Drawing from both Bauhaus principles and Japanese arts and crafts, his design journey was enriched by extensive travels to Japan. The genius lay in seamlessly blending Japanese simplicity with a distinct Nordic touch, all while incorporating locally sourced materials.

THE GOLDEN AGE REVOLUTIONARY

Experienced cabinetmakers saw Magnus Læssøe Stephensen as a true game-changer. His role as a curator for the Annual Guild Exhibition marked the start of the Golden Age of Danish Design. Stephensen, as a curator, brought about change by encouraging collaboration between cabinetmakers and architects to conceptualize complete interiors for ordinary two-bedroom flats. This shift promoted a democratic approach, highlighting design as a means to improve everyday lives, with a focus on functionality and craftsmanship.

Stephensen's vision, rooted in the belief that design should improve lives, became synonymous with Nordic design. His legacy isn't just a testament to his revolutionary spirit but a guiding light for those who understand the transformative power of design in shaping a more meaningful and authentic existence.

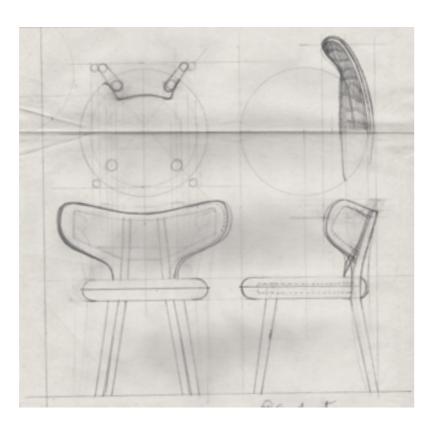




Magnus Læssøe Stephensen's vision as both an architect and as a designer was distinguished by a profound understanding of materials, where each component played a crucial role in crafting his creations.

Designed in 1955 by Magnus Læssøe Stephensen and produced by Georg Jensen, Tuja is now a permanent part of MoMA's exhibition in New York.





Original sketch from the archives of the Iconic WNG chair from 1937. Originally manufactured by renowned cabinetmaker A. J. Iversen.



Original modernistic architecture drawing from the archive

"Stephensen's vision, rooted in the belief that design should improve lives, became synonymous with Nordic design."



A collection of wood and glass vases for Holmegaard

ARCH Lounge Chair

Magnus Læssøe Stephensen, 1932







TIMELESS ELEGANCE FROM 1932

In the world of furniture design, some creations become enduring classics, captivating and inspiring across generations. One such example is the ARCH lounge chair, a masterpiece born in 1932, celebrated for its fusion of Bauhaus principles and Scandinavian sophistication. Mazo reintroduces this iconic lounge chair, designed by Magnus Læssøe Stephensen, whose genius is showcased in the chair's characteristic design.

THE CHAIR IS AN EXPERIENCE

Crafted with meticulous attention, the ARCH Lounge invites interaction with a twistable backrest, allowing personalized seating angles via a small leather strap. This design element transforms the chair from a mere piece of furniture into a unique experience.

The seat of the ARCH lounge chair features a traditional paper cord weave skillfully intertwined with a solid oak frame. This delicate dance between texture and form enhances the chair's appeal as a timeless design classic. The two steam-bent solid oak legs, provide both stability and elegant armrests, adding a functional and aesthetic dimension.

BALANCING FORM AND FUNCTION

The chair's distinctive armrests, resembling standalone masterpieces, reveal the intricate choices behind Magnus Læssøe Stephensen's ARCH lounge chair. The steam-bent legs, showcasing Stephensen's innovation, strike a perfect balance between form and function, reflecting his playful use of modern production methods. Stephensen defies conventions by crafting massive oak pieces into curved arches through steaming and form bending, demonstrating a deep understanding of wood properties, a remarkable feature of a 1932 chair.







LEFT:

ARCH LOUNGE CHAIR IN AUBERGE BROWN

ARCH LOUNGE CHAIR IN NATURAL OAK

RIGHT:

ARCH LOUNGE CHAIR IN RUBY RED

RAE MIRROR FULL BODY



LEFT:

ARCH LOUNGE CHAIR IN AUBERGE BROWN

ARCH LOUNGE CHAIR IN NATURAL OAK

RIGHT:

ARCH LOUNGE CHAIR IN NATURAL OAK

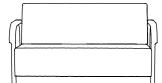




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ARCH Upholstered Collection

Mazo x Magnus Læssøe Stephensen, 2020







A TRIBUTE TO TIMELESS DESIGN

In the creation of the ARCH upholstered collection, Mazo boldly embraces forward-looking modernism while staying true to the past. This collection pays homage to Magnus Læssøe Stephensen, reflecting Mazo's commitment to honoring design legacies.

The name "ARCH" itself draws inspiration from the architectural arches of the legs, subtly capturing the collection's design philosophy. Rooted in Scandinavian modernism, ARCH captures the essence of an era defined by simplicity, functionality, and a deliberate absence of unnecessary details. The collection comes from an exploration of forms, skillfully balancing lightness and weight. Straight sculptural lines coexist effortlessly with the gentle curves of the armrest.

A GLIMPSE INTO THE PAST

Mazo has looked through the family archives, carefully hand-picking design elements from Magnus Læssøe Stephensen's early furniture creations. The armrest, influenced by a 1920s chair designed by Stephensen, also found on the ARCH lounge chair, showcases Mazo's dedication to preserving and reimagining timeless design elements. The two steam-bent solid oak legs not only provide stability but also serve as elegant armrests, adding both function and style. The sharply cut base of the collection celebrates the principles of Scandinavian modernism by seamlessly blending archetypal design with a modern touch.



LEFT:

 $\underline{\mathsf{ARCH}\;\mathsf{2}\text{-}\mathsf{SEATER}\;\mathsf{SOFA}}$ IN PIERRE FREY "NOUVELLES VAGUES"

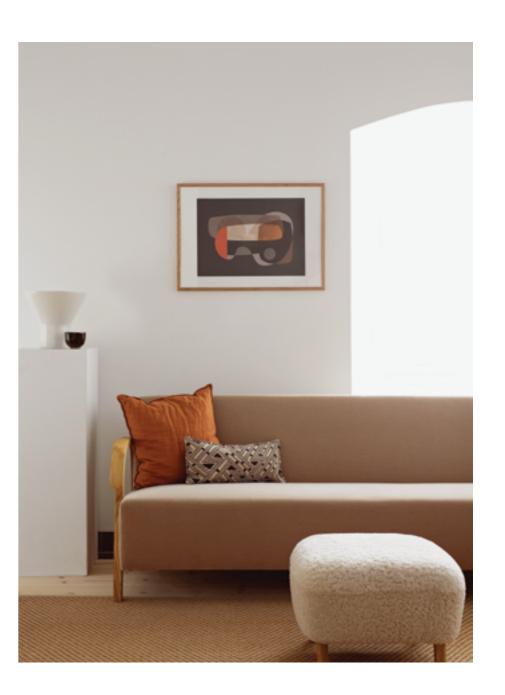
YUKI LAMP IN BLUE

RIGHT:

ARCH 3-SEATER IN DAW "MOHAIR"

TMBO POUF IN SCANDILOCK SHEEPSKIN







LEFT:

ARCH LOUNGE CHAIR IN DEDAR "ARTEMIDOR"
ARCH LOUNGE CHAIR IN DAW "MCNUTT"

RIGHT:

ARCH LOUNGE CHAIR IN NOBILIS "SVENN"

MOD SHELVING SYSTEM, LAUNCHING SPRING 2024

16PLUS TABLE LAMP



TMBO Collection

Magnus Læssøe Stephensen, 1935







REVIVING TIMELESS COMFORT

In the archives of design history, the year 1935 marks the inception of a sofa and chair that have gracefully resurfaced as the TMBO collection. Magnus Læssøe Stephensen, the visionary designer behind the design, sought to distance himself from the ornate and opulent trends of traditional furniture design at that time. Dismissing the use of rare overseas materials and lavish ornaments merely for flaunting wealth, Stephensen envisioned furniture that transcended mere aesthetics. Instead, he aspired to craft pieces that were not just functional but also enhanced the quality of everyday life through impeccable craftsmanship and a steadfast focus on purpose.

A DEPARTURE FROM EXTRAVAGANCE

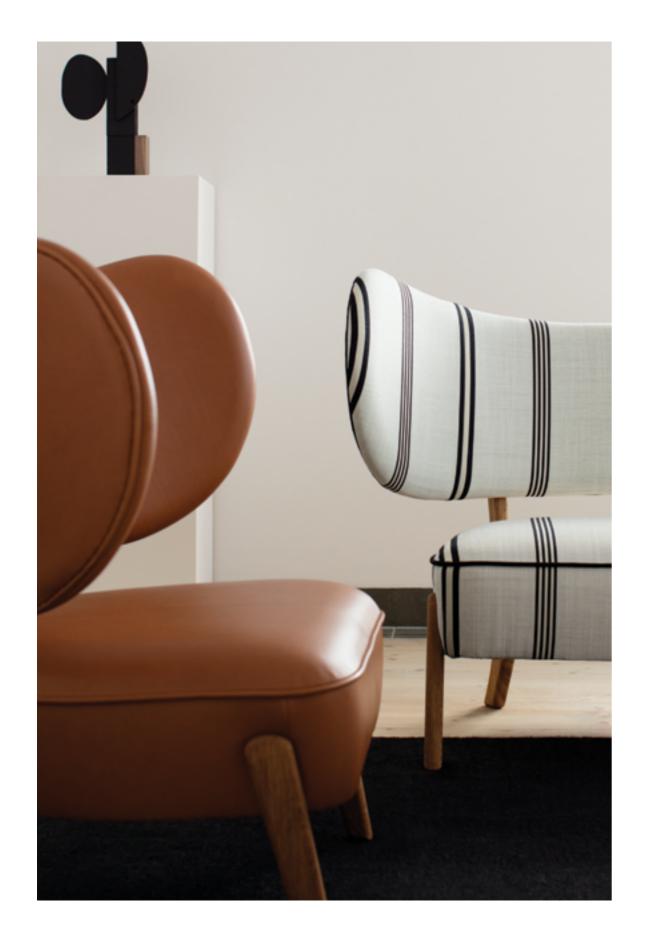
The TMBO series embodies Stephensen's departure from the flashy, embracing a design philosophy rooted in simplicity and practicality. Rejecting the fragility of furniture that was too delicate to be used, Stephensen envisioned pieces that were created for living. This departure from excess marked a significant shift, emphasizing the inherent value of craftsmanship and the positive impact furniture could have on people's lives.

JAPANESE DESIGN INFLUENCE

Influenced by the laid-back yet confident attitude found in Japanese design tradition, the TMBO series takes shape as a celebration of life. Stephensen, inspired by the dramatic simplicity inherent in Japanese design, infused the TMBO chair and sofa with a distinctive curved form. This design choice reflects a harmonious blend of comfort, purpose, and an optimistic outlook.

Step into the past, reimagined for the present, with the TMBO collection – an embodiment of Magnus Læssøe Stephensen's commitment to crafting furniture that stands the test of time and elevates the essence of daily living.







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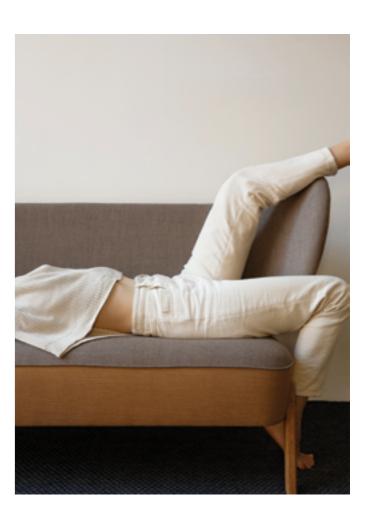
TBMO LOUNGE CHAIR IN SØRENSEN VEGETAL LEATHER
TMBO LOUNGE CHAIR IN DEDAR "LINEAR"

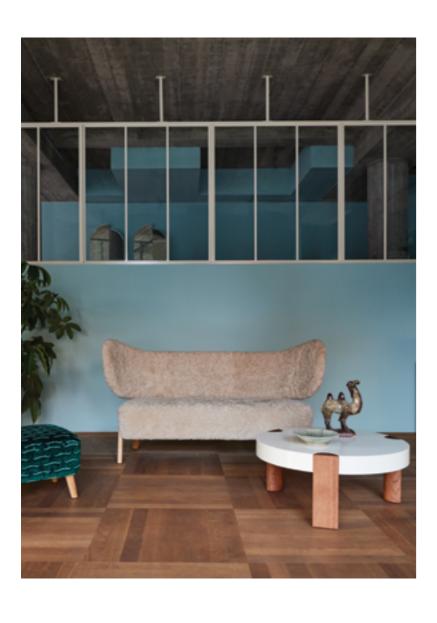
TOP RIGHT:

 $\frac{\text{TMBO LOUNGE SOFA}}{\text{FER COFFEE TABLE}} \text{ 0/120} \\ \frac{\text{ARCH UPHOLSTERED LOUNGE CHAIR}}{\text{ARCH UPHOLSTERED LOUNGE CHAIR}} \text{ IN NOBILIS "AWASSI"}$

BOTTOM RIGHT:

TMBO LOUNGE SOFA IN KVADRAT "FIORD"





TOP LEFT:

TMBO LOUNGE SOFA IN SCANDILOCK SHEEPSKIN FER COFFEE TABLE Ø120

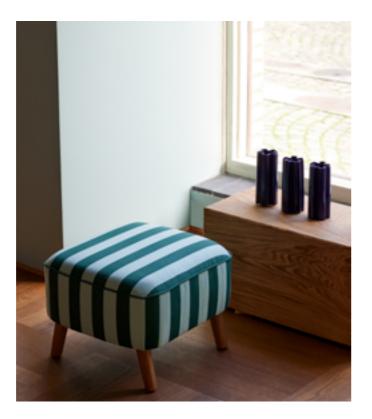
TMBO POUF IN PIERRE FREY "NOUVELLES VAGUES"

BOTTOM LEFT:

TMBO POUF IN DEDAR BELMONDO

RIGHT:

TMBO LOUNGE CHAIR IN SCANDILOCK SHEEPSKIN





WNG Chair

Magnus Læssøe Stephensen, 1937







REVOLUTIONIZING THE STOOL

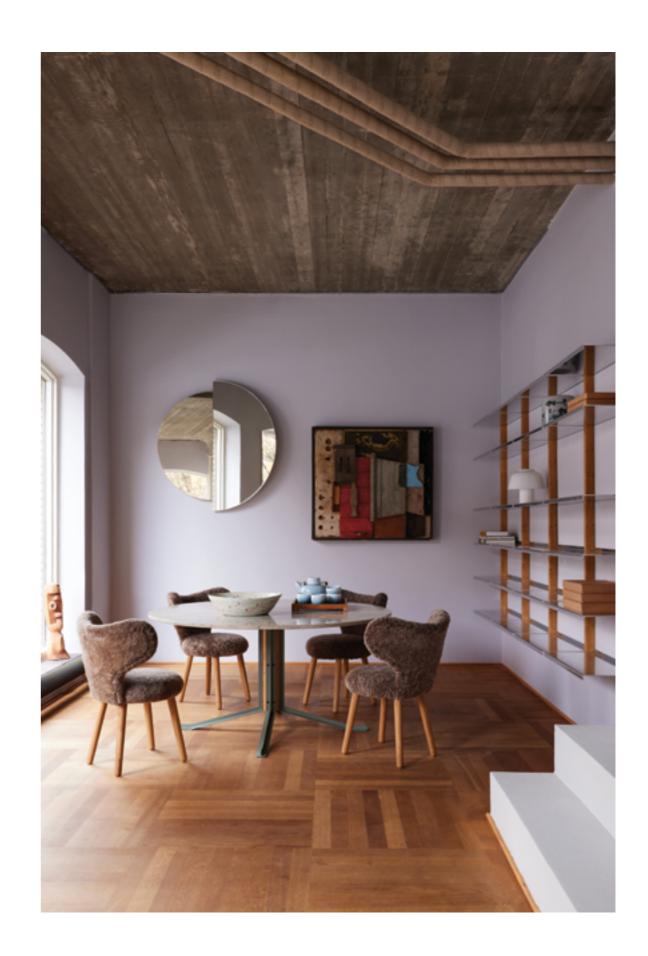
In the realm of household furniture, the stools were once unremarkable fixtures. However, Magnus Læssøe Stephensen breathed new life into this everyday item giving it wings that went beyond conventional design boundaries giving it a character that seamlessly matched his sophisticated armchairs and sofas.

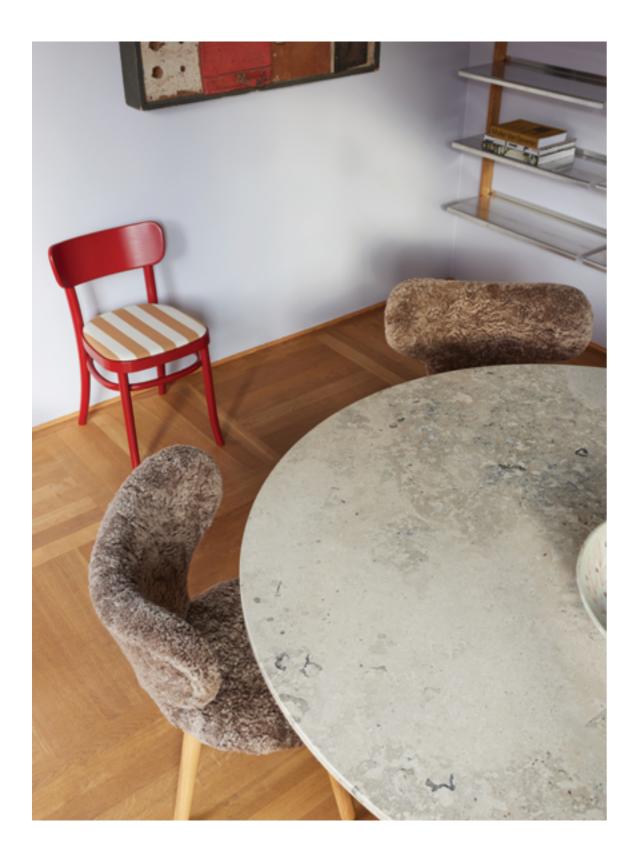
Stephensen's innovation extended beyond mere aesthetics; the stool embraced a rounded shape, projecting a charming, childlike chubbiness. The carefully crafted upholstery heightened this appeal, inviting one to take a seat – this unique charm made Stephensen's stool a standout piece in the world of furniture design.

LASTING LEGACY

The wings Stephensen gave the stool became a timeless source of inspiration, influencing not only his later designs but also a whole generation of furniture designers. With its rounded form and innovative features, Stephensen's chair design proved to be ahead of its time, laying the foundation for the evolution of chair aesthetics.

Today, in the fast-paced modern metropolis, this chair has found a prominent place. Often serving as the signature dining chair or a stand-alone statement piece in stylish studios, it stands as a testament to its lasting significance and success in auctions.





LEFT:

WNG CHAIR IN SCANDILOCK SHEEPSKIN

MZO CHAIR IN RUBY RED AND DEDAR "BELMONDO"

MOD SHELVING SYSTEM, LAUNCHING SPRING 2024

TOP RIGHT:

WNG CHAIR IN NOBILIS "AWASSI"

BOTTOM RIGHT:

WNG CHAIR IN SCANDILOCK SHEEPSKIN

KYO TABLEWARE COLLECTION







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TOP LEFT:

WNG CHAIR IN SØRENSEN VEGETAL LEATHER

BOTTOM LEFT:

WNG CHAIR IN SCANDILOCK SHEEPSKIN

RIGHT:

 $\underline{\text{WNG CHAIR}}$ IN SCANDILOCK SHEEPSKIN

16PLUS PENDANT LAMP

KYO VASE MEDIUM IN ROYAL BLUE





MZO Chair Collection

Magnus Læssøe Stephensen, 1931



A FAIRYTALE IN DANISH FURNITURE DESIGN

Within the enchanting world of Danish furniture design, one particular chair emerges as the protagonist of a captivating tale. This iconic piece not only graces the interiors of homes but also finds itself showcased in an unexpected setting – The Workers Museum in Copenhagen. The chair's narrative takes a curious turn, revealing a deeper purpose beyond its aesthetic appeal.

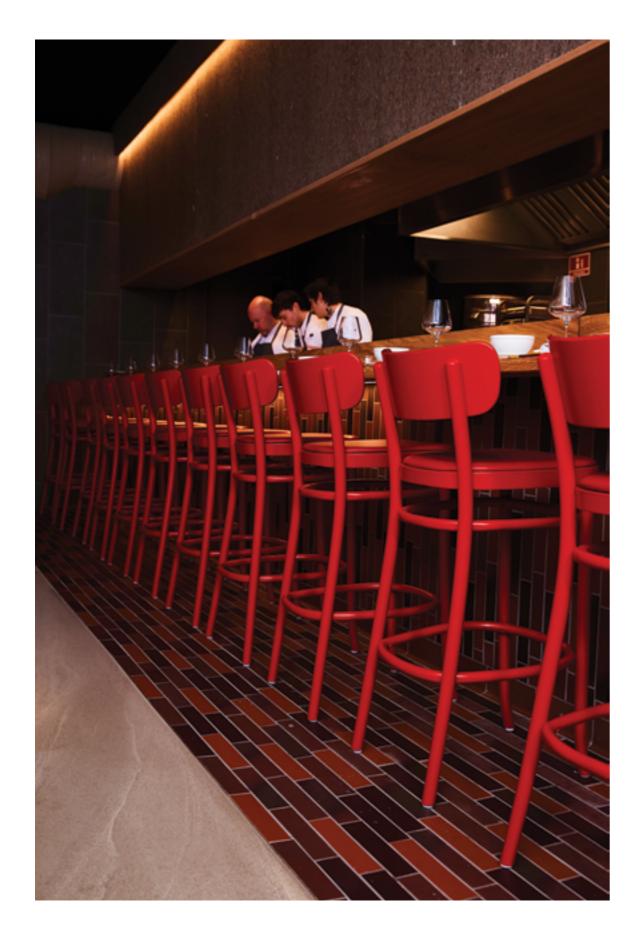
AFFORDABILITY FOR ALL

Designed with a distinct ambition, this chair bears the unique touch of a young Magnus Læssøe Stephensen, who embarked on a mission to create an affordable seating solution for the working class in Denmark. In the pursuit of this noble goal, Stephensen drew inspiration from Michael Thonet's revolutionary method of steam-bending wood. However, Stephensen's interpretation went beyond mere cost-effectiveness; he aimed to elevate the technique to cater not only to financial constraints but also to the essential human needs of comfort and modern beauty.

CRAFTING COMFORT AND BEAUTY

Magnus Læssøe Stephensen's chair became a manifestation of meticulous craftsmanship and thoughtful design. Channeling Thonet's wood-bending innovation, Stephensen manipulated both the seat and the back, curving, flattening, refining, and rounding until the final creation emerged. The result was a simple yet elegant chair that seamlessly blended support and curves, embodying the essence of comfort and modern beauty. In this fairy tale of Danish furniture design, Stephensen's chair not only tells a story of affordability but also stands as a testament to the marriage of functionality and aesthetics in the pursuit of inclusive design.



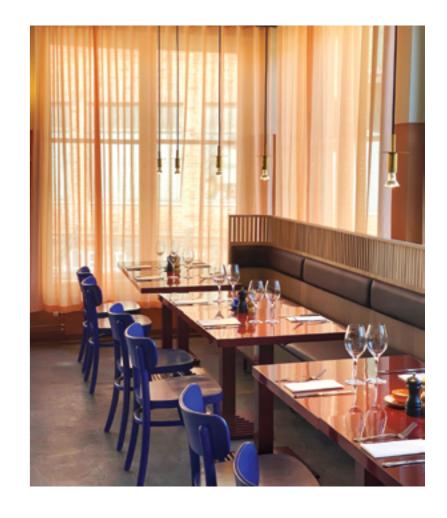


LEFT:

MZO BAR STOOL IN RUBY RED AND UPHOLSTERED IN SØRENSEN LEATHER

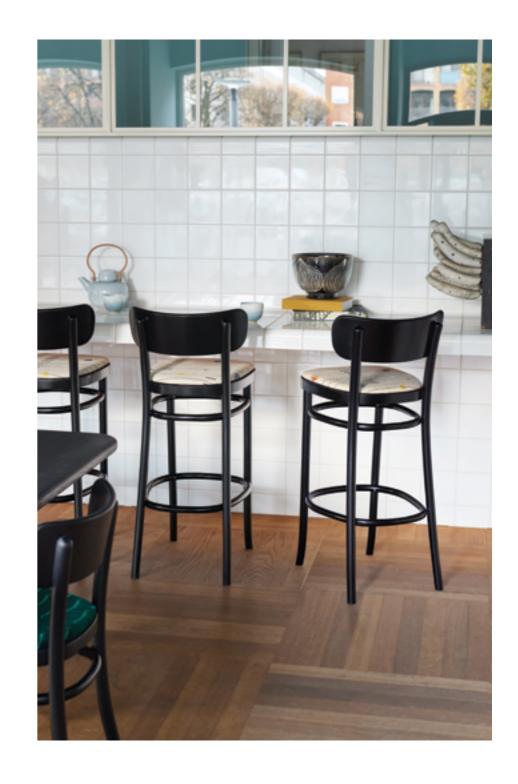
RIGHT:

MZO CHAIR IN ROYAL BLUE
MZO CHAIR IN ROYAL BLUE AND
UPHOLSTERED IN NOBILIS "SVEN"









LEFT

MZO CHAIR IN BLACK STAINED UPHOLSTERED IN PIERRE FREY "NOUVELLES VAGUES"
MOD SHELVING SYSTEM, LAUNCHING SPRING 2024
KYO VASE COLLECTION & TABLEWARE

RIGHT

MAZO BAR STOOL IN BLACK STAINED UPHOLSTERED IN NOBILIS "SVEN"

16PLUS LAMP COLLECTION, P. 54



KYO COLLECTION, P. 60

Snorre Læssøe Stephensen

A LIFELONG PASSION FOR PORCELAIN AND CLAY

Porcelain and clay have been Snorre Læssøe Stephensen's enduring passions for over half a century, with techniques and inspiration deeply rooted in the ancient Japanese ceramic tradition. Despite this historical connection, his designs are modern, characterized by a strong yet simple and delicate aesthetic. In Snorre's creations, the paradox of porcelain is accentuated – simultaneously fragile and robust.

Snorre's journey into the realm of clay and porcelain began playfully, marked by a collaboration with his father, the renowned designer and architect Magnus Læssøe Stephensen. However, it wasn't long before Snorre emerged as a designer for Royal Copenhagen, eventually leading the unique items line at the Royal Danish Academy of Arts. Simultaneously, he continued to pursue his innovative ideas under his own brand.

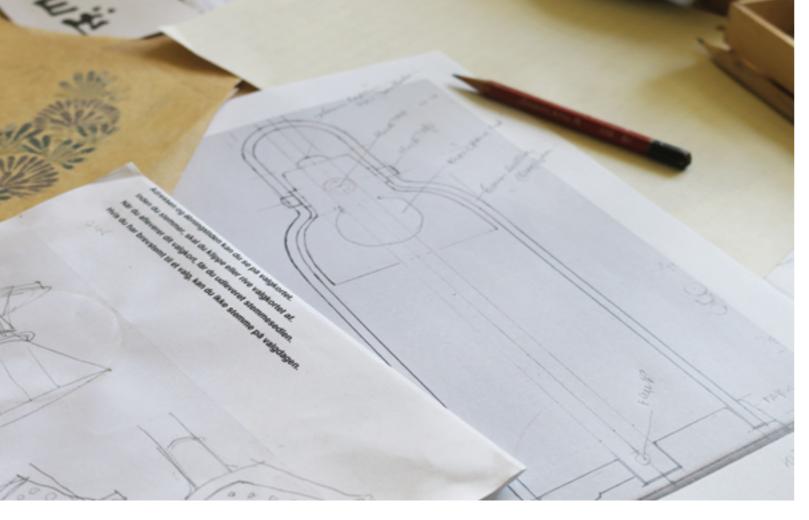
PORCELAIN BEYOND CONVENTIONS

Motivated by a desire to push the boundaries of porcelain's possibilities, Snorre Læssøe Stephensen explored new territories, delving into designs for clocks, thermo porcelain, and notably, lamps. True to his style, Snorre didn't confine porcelain to the role of stem; instead, he allowed it to shine in the unique role of a shade.

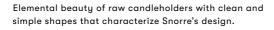
In Snorre's hands, porcelain goes beyond its usual functions, showcasing a versatility that breaks from the norm. His innovative approach not only maintains the delicate nature of porcelain but also emphasizes its surprising durability, resulting in designs that embody both tradition and modernity.

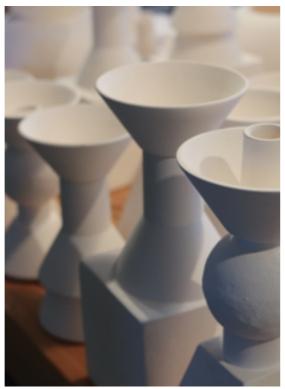


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Snorres' desks in the workshop are filled with creativity – sketches, brushes, beautiful hand-drawn patterns, Japanese artifacts, and color samples on small ceramic plates. Amidst this organized chaos, a notable piece stands out: the sketch of the 16PLUS table lamp.





"His designs are modern, characterized by a strong yet simple and delicate aesthetic"



16PLUS lamp shade in raw porcelain straight out of the cast.



Snorre in his workshop in North of Zealand

16PLUS Collection

Snorre Læssøe Stephensen, 1979











PORCELAIN'S SUBTLE MAGIC

In this design revelation, porcelain steals the spotlight, offering a dual enchantment that delicately veils the gaze while bone china's luminosity softly radiates. The lamp's simple form, exudes unpretentious grace, drawing us in like nocturnal creatures to the comforting glow – reminiscent of a steaming cup of tea. The subtle magic of porcelain unfolds, acting as both a guardian and an illuminator. This design captures the essence of warmth, engaging our senses with a timeless appeal inherent in porcelain's craftsmanship.

HARMONY IN FORM AND FUNCTION

The lamp's no-fuss design stands as a testament to the harmonious integration of form and function. Teaming up effortlessly with a curved and adjustable wooden bracket, the porcelain lamp attains a captivating aesthetic that surpasses simplicity. Functionality meets simple beauty, where no superfluous elements detract from the clear purpose. Small, delicate features and details further enhance the overall composition, showcasing the seamless merge of wood and porcelain. Their meeting is a dance of precision – no screws disrupt the encounter between the two materials.

THE DESIGN ORIGIN

Rooted in Japanese ceramic tradition and philosophy, the 16PLUS lamp collection is a product of the designer's extensive years spent in Japan. Influenced by Japanese ceramic traditions, the design represents a narrative that goes beyond mere aesthetics. Each element reflects a deep respect for nature, a commitment to simplicity, and a dedication to mastering the craft – a homage to the artistic ethos cultivated during the designer's journey through Japan's landscapes.







16PLUS TABLE LAMP
MOD SHELVING SYSTEM, LAUNCHING SPRING 2024

LEFT:

ARCH UPHOLSTERED LOUNGE CHAIR IN NOBILIS "SVEN"

TOP RIGHT:

16PLUS PENDANT LAMP

KYO TABLEWARE COLLECTION

BOTTOM RIGHT: 16PLUS WALL LAMP ADJUSTABLE





TOP LEFT:

16PLUS TABLE LAMP

BOTTOM LEFT:

16PLUS PENDANT LAMP

16PLUS PENDANT LAMP WITH HANGER

RIGHT:

16PLUS TABLE LAMP

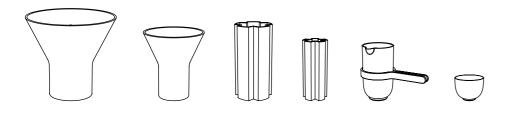
WNG CHAIR IN SCANDILOCK SHEEPSKIN





KYO Collection

Snorre Læssøe Stephensen, 1962



A FATHER'S INFLUENCE

Young Snorre Læssøe Stephensen's immersion into the world of Japanese design was not only a personal exploration but a legacy passed down by his father Magnus Læssøe Stephensen. Despite spending four transformative years in Japan, Snorre attributes his early fascination with the Japanese approach to his childhood experiences. Reflecting on those formative years, he recalls the installation of a lathe and an oven in the basement of his childhood home, where he, alongside his father, honed his craft, constantly refining shapes and creating models. This intimate connection with design from an early age laid the foundation for Snorre's enduring passion and appreciation for the intricacies of form and function.

A FUSION OF SCANDINAVIA AND JAPANESE ESSENCE

Decades after his childhood explorations, Snorre brings forth the KYO collection, a manifestation of his deep-rooted connection to both Scandinavian and Japanese design philosophies. Crafted with Mazo's signature take on form, function, and craft, KYO stands as a timeless representation of these influences. The clean lines, devoid of superfluous elements, echo functionality and simplicity. Each piece within the KYO collection possesses a stern yet delicate expression, seamlessly blending the essence of both design traditions.

CRISP SOPHISTICATION

Flowing seamlessly from the enchanting KYO collection's crisp ceramic vases in pristine white or regal royal blue, a meticulously curated tableware collection elevates the ensemble. A standout is the ceramic pitcher with a wooden handle, subtly infused with Japanese influence. In this fusion of design elements, ceramics play a profound role, offering a timeless quality that transcends the ages. According to Snorre, the charm of ceramics becomes even more compelling in today's culture, where products are often crafted for fleeting moments, making each ceramic piece a testament to enduring craftsmanship and timeless appeal.

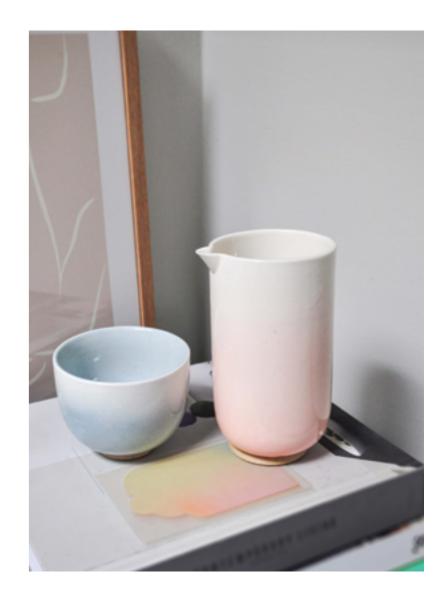




LEFT AND RIGHT:

KYO CUP

KYO PITCHER







TOP LEFT: KYO VASE LARGE

BOTTOM LEFT AND RIGHT:

KYO VASE LARGE

KYO VASE STAR LARGE

KYO VASE STAR MEDIUM

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FER TABLE COLLECTION, P. 70

Magnus Sangild

A 16-YEAR-OLD'S LEAP INTO APPRENTICESHIP

Magnus Sangild discovered his passion for design at a young age. At 16, he began his creative journey by entering an apprenticeship as a cabinetmaker. After gaining experience and earning the title of craftsman, Magnus swiftly advanced his skills. The Royal Danish Academy of Design became his learning ground, and by 2009, he emerged as a fully-fledged designer, specializing in crafting furniture and spatial wonders.

A MASTERPIECE OF CRAFTSMANSHIP

In Mazo's lively world, creativity gave life to the FER table collection, revealing Magnus' sharp design and craftsmanship. FER effortlessly combines functionality with aesthetics, showing his commitment to creating outstanding pieces. Magnus' dedication to exceptional products is evident in the intricate details of his designs.

THE HEART OF MAGNUS' DESIGN NARRATIVE

Magnus Sangild's journey from cabinetmaker to designer and partner in Mazo is more than a progression of titles; it's a story woven with aspects that define his design philosophy. The finesse of his designs runs through each chapter showcasing technical skill and artistic sensibility. The narrative points out Magnus' dedication to crafting pieces that stand the test of time, driven by a mix of collaboration, finesse, and a commitment to timeless masterpieces.

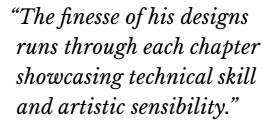


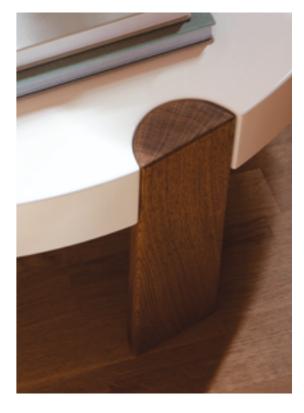


Magnus Sangild in his own home where he often studies material combinations



We know the product inside out, developed from scratch by Magnus in the workshop. Prototypes are crafted by us, ensuring every solution is carefully thought through, and guided by our hands from the beginning.





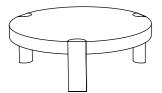
The sturdy legs of FER coffee table, made of solid oak is a beautiful contrast to the white piano lacquer tabletop

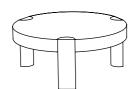


The creative duo Magnus Sangild and Magnus Stephensen, partners in Mazo. Magnus Sangild, the meticulous craftsman, dedicates himself to the art of refinement, shaping every detail and aspect of a design.

FER Table Collection

Magnus Sangild, 2021







EXPLORING GEOMETRIC HARMONY

Delving into the captivating world of geometric design, Mazo introduces the FER table series, a testament to a meticulous study of shapes. This innovative collection merges solid oak legs with the elegance of white piano lacquer, forming a soft, broken circle that defines the aesthetic essence of the tables. FER invites you to experience the fusion of form and function, where every element, from books to your legs, finds a resting place on the foundation of solid craftsmanship.

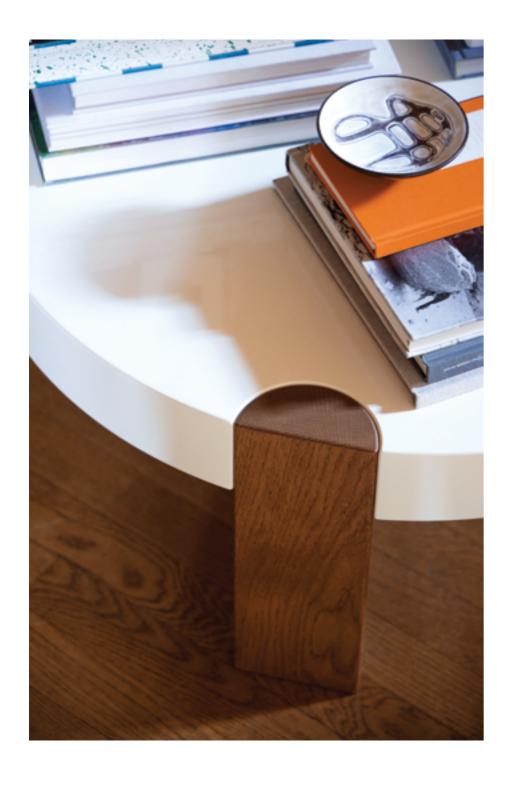
CONTRASTING MATERIALS

In crafting FER, the designer and cabinetmaker Magnus Sangild explored material possibilities in his wood workshop on the coast of Øresund. The interaction with raw wood in this serene setting propelled his creative process, leading to an intentional blend of sleek surfaces and sturdy legs. Inspired by the Latin word FER, meaning support, FER harmoniously integrates contrasting materials to uphold the table surface. FER becomes a narrative piece of design, revolving around the broken yet 'perfect' surface and heavy legs highlighted by breaking through the tabletop.

THE ROUND TABLE

At the heart of the FER table collection lies a profound understanding of the significance of the round table. More than just a piece of furniture, it serves as a focal point that assembles a room, creating a harmonious space where people can come together. The round table becomes a shared starting point, both physically and metaphorically, fostering conversations, exchanging ideas, and sharing thoughts. Mazo's design philosophy with FER is to emphasize not only the aesthetic appeal but also the functional prowess of the round table as an essential gathering point.







RIGHT:
FER COFFEE TABLE Ø80
FER SIDE TABLE





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LEFT:

TMBO LOUNGE SOFA IN NOBILIS "CHROMA"

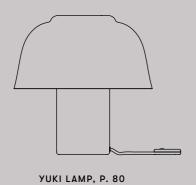
FER COFFEE TABLE Ø80

TOP RIGHT:

TMBO LOUNGE CHAIR IN SCANDILOCK SHEEPSKIN
FER SIDE TABLE

BOTTOM RIGHT: FER COFFEE TABLE Ø80





Signe Hytte

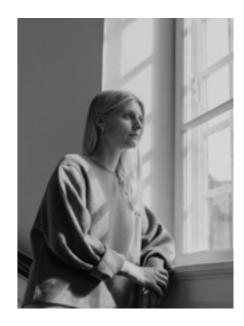
SIGNE'S EXPERTISE UNVEILED

Signe Hytte, a distinguished designer based in Copenhagen, brings a wealth of expertise, highlighted by her academic background and leadership as the Head of Design for &Tradition. Focusing on functionality, she dedicates herself to crafting designs seamlessly integrated into daily life, highlighting practicality, and enhancing user experiences.

CROSS-CULTURAL AND TIMELESS INSPIRATIONS

Signe's influence reaches globally through collaborations with well-known brands like New Works, MENU, and WOUD. This highlights her adaptability across diverse cultural contexts, showcasing her skill in navigating different design landscapes with finesse. What sets Signe apart is her strong commitment to drawing inspiration from enduring cultural and artistic conventions, avoiding passing trends. This deliberate approach ensures the lasting appeal of her designs and establishes a deep connection to human culture, distinguishing her work in the design field.

Signe Hytte not only emerges as a technically skilled innovator in furniture design but also as a designer attuned to cultural nuances. Her work goes beyond fleeting trends, leaving a lasting impression on the design world with products that withstand the test of time. This is a testament to her deep understanding of how people interact with and appreciate design in their everyday lives.



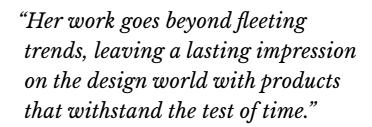


Nestled in her Copenhagen studio, Signe passionately channels creativity into her work, with inspiration from the vibrant surroundings of the Danish city.

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In Signe's vision, the YUKI lamp is thoughtfully crafted for everyone, a petite masterpiece designed to bring both light and joy into the lives of all individuals, recognizing the universal need for a small yet impactful source of illumination



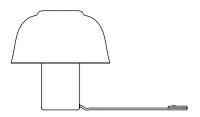




YUKI, the Japanese word for snow, has a fragile yet solid appearance that makes you think of winter and its delicate feel. Like the freshly driven snow, the lamp is clean, fragile (and light), and strong at the same time.

YUKI Lamp

Signe Hytte, 2021



SETTING THE MOOD WITH YUKI

A lamp transcends its merely functional role by shaping the ambiance of a room. YUKI, a collaborative creation by Mazo and Danish designer Signe Hytte, aspires to be more than just a source of light. It aims to carve out distinctive spaces within a room, whether nestled on a bedside table, illuminating a bookshelf, adorning a windowsill, or gracing the corners of a living room. YUKI stands as an expressive design, radiating warmth and grace as it casts a soft, welcoming glow from the base and screen.

JAPANESE FLAIR

Standing at a height of 27.5cm, the YUKI lamp embodies both delicacy and expressiveness, evoking the duality of winter's snow – solid yet fragile. Japanese inspiration, reflected in the lamp's name, YUKI, meaning snow, played an important role in its design. Signe Hytte delves into the thoughtful nuances, stating, "The silhouette of the lampshade forms a soft curve that runs from the top with a small bend. I studied that specific curve to let it create an uplifting expression, adding a sense of movement to the design".

THE ART OF MOUTHBLOWN GLASS

YUKI's charm is further highlighted by mouthblown glass from top to toe, representing a seamless fusion of elegance and tradition. This technique not only reveals a distinctive character to the lamp but also pays homage to the Danish glass tradition. The YUKI lamp becomes a symbol of artistry, where the age-old practice of mouthblown glass meets contemporary design, resulting in a luminary masterpiece that not only illuminates but elevates the very essence of Danish glass expertise.







LEFT: <u>YUKI LAMP</u> IN WHITE

RIGHT:

YUKI LAMPE IN PALE BLUE

FER COFFEE TABLE Ø100

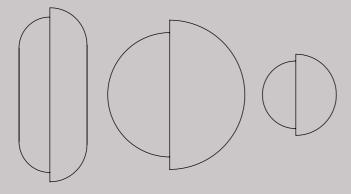


LEFT:
YUKI LAMP IN OLIVE

RIGHT: YUKI LAMP IN WHITE







RAE MIRROR COLLECTION, P. 90

Jessica Vedel

SHAPING SPACES ACROSS CONTINENTS

Jessica Vedel, a Danish interior designer based in Copenhagen, has had a remarkable journey marked by a unique aesthetic and meticulous attention to detail. Her career took her to prestigious interior projects in cosmopolitan cities like London and New York, where her distinctive and personal style made a lasting impact.

After a successful period in London, Jessica took the initiative to establish her own interior design business and eventually made a bold move to New York. In the vibrant city that never sleeps, she skillfully transformed various projects, creating elegant spaces for both private and commercial clients. Her work in the bustling metropolis not only demonstrates her design skills but also showcases her ability to seamlessly integrate functionality with a touch of artistic flair.

ELEVATING EVERYDAY SPACES

In addition to her flourishing career in interior design, Jessica Vedel channels her creativity into designing modern furniture and accessories. Her creations, rooted in quality materials and a sculptural design language, showcase a blend of functionality and artistry. Each piece mirrors Jessica's dedication to enhancing everyday spaces with timeless and refined design elements.

With an international portfolio enriched by her experiences, Jessica Vedel continues to shape the world of design. Her commitment to chicness, unwavering attention to detail, and timeless aesthetic highlight her influence in the industry. As she moves forward, Jessica remains a driving force, leaving an enduring legacy in the ever-evolving landscape of interior design.

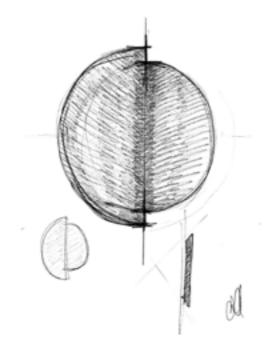




Jessica positions herself in front of the RAE mirror, flanked by two angled glass pieces, that cast a myriad of perspectives

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"Each piece mirrors Jessica's dedication to enhancing everyday spaces with timeless and refined design elements."





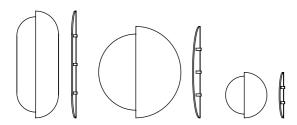
Jessica's mirrors emerge as statements, not just reflecting our images but reshaping the very essence of our living spaces.



Jessicas sets the stage for a new era where mirrors become more than just functional surfaces but evolve into expressive pieces of art.

RAE Mirror Collection

Mazo, 2021



REFLECTING ARTISTRY

In her groundbreaking mirror collection, RAE, designer Jessica Vedel transcends the conventional role of mirrors, turning them into captivating interior objects. This collection redefines the mirror as a sculptural element, inviting a playful engagement with our own reflections and challenging traditional notions of interior design. Jessica sets the stage for a new era where mirrors become more than just functional surfaces, they evolve into expressive pieces of art that transform our spaces.

BEYOND ONE-DIMENSION

Gone are the days when a mirror was merely a practical, one-dimensional surface confined to bathrooms, hallways, or discreetly tucked behind closet doors. Jessica Vedel's RAE mirror collection marks a departure from the mundane, revealing mirrors as dynamic, multidimensional pieces. No longer limited to a utilitarian purpose, these mirrors now become focal points that challenge preconceived notions of self-reflection and interior aesthetics. Jessica unfolds a narrative where mirrors emerge as statements, not just reflecting our images but reshaping the very essence of our living spaces.

REDEFINING REFLECTIONS AND LIVING SPACES

In her RAE collection, featuring three distinct sizes and a configuration of two angled glass pieces reflecting diverse perspectives, Jessica prompts us to reassess the significance of mirrors in both our daily lives and interior spaces. With an innovative setup that encourages multiple reflections, Vedel invites us to transcend conventional views of mirrors. She challenges us to embrace not only their utilitarian function but also the sculptural beauty and transformative influence they hold within our living spaces, sparking a fresh perspective on the potential of these captivating objects.





LEFT:
RAE MIRROR Ø60 IN RED

RIGHT:

RAE MIRROR FULL BODY IN WHITE

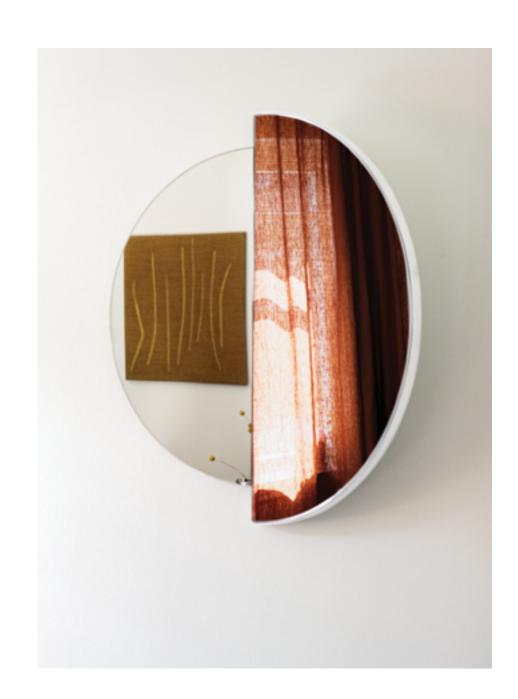
ARCH LOUNGE CHAIR IN RUBY RED

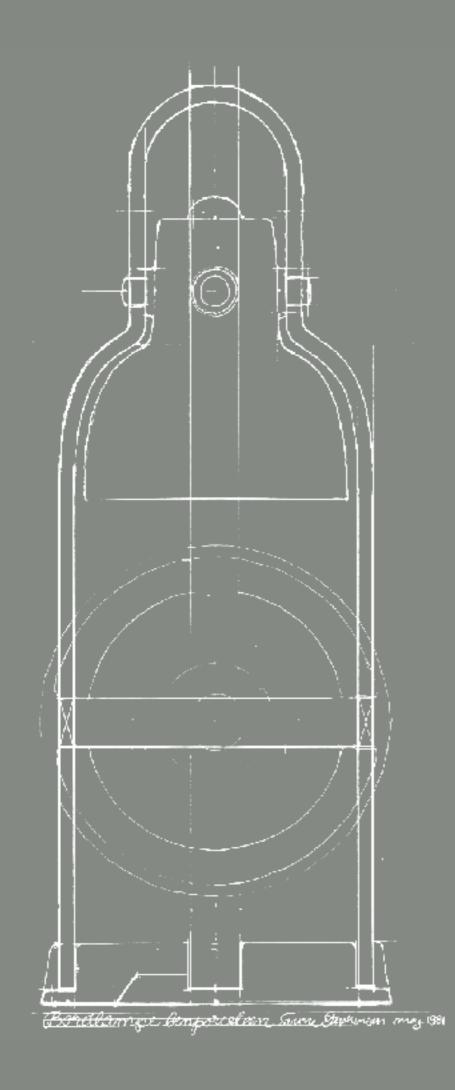




RIGHT:

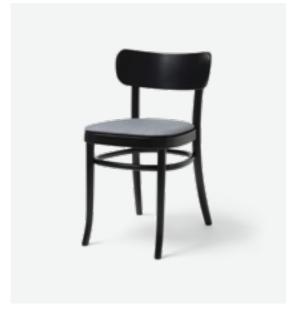






Specifications





Magnus Læssøe Stephensen Designed by

1931 Year

MZO Chair

Materials Steam bent beechwood

Royal Blue (RAL) Colors

Black stained Dimensions (cm/in)

H: 75cm / 29,5in W: 46cm / 18,1in

D: 50cm / 19,7in

Seat H: 46cm / 18,1in

Certificate Tested within the DS/EN:

16139 standards

Magnus Læssøe Stephensen Designed by

Year

H: 75cm / 29,5in

W: 46cm / 18,1in

Seat H: 46cm / 18,1in

16139 standards

MZO Chair W/ UPHOLSTERY

1931

Materials Textile upholstery & steam

bent beechwood

Standard textiles Kvadrat: Remix 173

Colors Royal Blue (RAL)

Black stained

Dimensions (cm/in)

D: 50cm / 19,7in

Certificate Tested within the DS/EN:









MZO Bar Stool

Designed by Magnus Læssøe Stephensen

1931 Year

Colors

Materials Steam bent beechwood

H: 102 cm / 40,2in Dimensions (cm/in) W: 46cm / 18,1in

D: 50cm / 19,7in

Seat H: 75 cm / 29,5in

Certificate Tested within the DS/EN:

16139 standards

Black stained

MZO Bar Stool W/ UPHOLSTERY

Designed by Magnus Læssøe Stephensen

Year 1931

Certificate

Materials Textile upholstery & steam

bent beechwood

Standard textiles Kvadrat: Remix 173 Colors Black stained

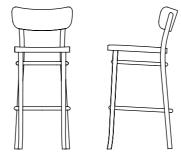
H: 102 cm / 40,2in Dimensions (cm/in)

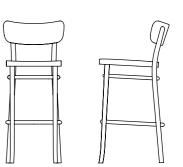
W: 46cm / 18,1in

D: 50cm / 19,7in Seat H: 75 cm / 29,5in

Tested within the DS/EN:

16139 standards













TMBO Lounge Chair

Designed by Magnus Læssøe Stephensen
Year 1935
Materials Textile, leather or sheepskin

Textile, leather or sheepskin upholstery & solid oakwood

Standard textiles Romo Linara

Kvadrat Hallingdal Danish Art Weaving Mcnutt Skandilock Sheepskin

COM/COL

16139 standards

Dimensions (cm/in) H: 87cm / 34,3in

W: 90cm / 35,4in D: 69cm / 27,2in Seat H: 39cm / 15,4in

Certificate Tested within the DS/EN:

TMBO Pouff

Designed by Magnus Læssøe Stephensen

ear 1935

Materials Textile, leather or sheepskin

upholstery & solid oakwood

Standard textiles Romo Linara Kvadrat Hallingdal

Danish Art Weaving Mcnutt

Skandilock Sheepskin

COM/COL

Dimensions (cm/in) H: 34cm / 13,4in

W: 49cm / 19,3in

D: 49cm / 19,3in

Certificate

Tested within the DS/EN: 16139 standards

TMBO Sofa

Designed by Magnus Læssøe Stephensen

Year 1935

Materials Textile, leather or sheepskin upholstery & solid oakwood

Standard textiles Romo Linara

Kvadrat Hallingdal

Danish Art Weaving Mcnutt

Skandilock Sheepskin

COM/COL

Dimensions (cm/in) H: 87cm / 34,3in

W: 165cm / 65in D: 69cm / 27,2in Seat H: 39cm / 15,4in

Certificate Tested within the DS/EN:

16139 standards

WNG Chair

Designed by Magnus Læssøe Stephensen

Year 1937

Materials Textile, leather or sheepskin

upholstery & solid oakwood

Standard textiles Romo Linara

Kvadrat Hallingdal

Danish Art Weaving Mcnutt

Skandilock Sheepskin

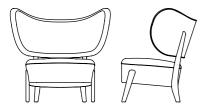
COM/COL

Dimensions (cm/in) H: 76cm / 29,9in

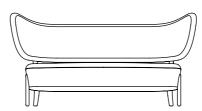
W: 60cm / 23,6in D: 50cm / 19,7in Seat H: 46cm / 18,1in

Certificate Tested within the DS/EN:

16139 standards

















ARCH Lounge Chair

Magnus Læssøe Stephensen Designed by

1932 Year

Materials Solid oak & Paper cord

Natural Oak Colours

Ruby Red Auberge Brown

H: 75cm/29,5in Dimensions (cm/in)

W: 62cm / 24.4in D: 68cm / 26.8in

Seat H: 41cm / 16,1in

ARCH Upholstered Lounge Chair

mazo x Magnus Læssøe Designed by

Stephensen

Year 2020

Materials Textile, leather or sheepskin

upholstery & solid oakwood

Romo Linara Standard textiles

Danish Art Weaving Mcnutt

Skandilock Sheepskin

COM/COL

Dimensions (cm/in) H: 76cm / 29,9in

W: 68cm / 26,7in D: 79cm / 31,1in

Kvadrat Hallingdal

Seat H: 41cm / 16,1in

Certificate Tested within the DS/EN:

16139 standards

ARCH Upholstered Sofa 2Seater

Designed by mazo x Magnus Læssøe

Stephensen

Year 2020

Certificate

Materials Textile, leather or sheepskin

upholstery & solid oakwood

Romo Linara Standard textiles

Kvadrat Hallingdal

Danish Art Weaving Mcnutt Skandilock Sheepskin

COM/COL

H: 76cm / 29,9in Dimensions (cm/in)

W: 140cm / 55,1in D: 79cm / 31,1in

Seat H: 41cm / 16,1in

Tested within the DS/EN: 16139 standards

ARCH Upholstered Sofa 3Seater

Designed by mazo x Magnus Læssøe

Stephensen

Year 2020

Materials Textile, leather or sheepskin

upholstery & solid oakwood

Romo Linara Standard textiles

Kvadrat Hallingdal

Danish Art Weaving Mcnutt

Skandilock Sheepskin

COM/COL

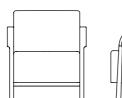
H: 76cm / 29,9in Dimensions (cm/in)

W: 200cm / 78,7in D: 79cm / 31,1in Seat H: 41cm / 16,1in

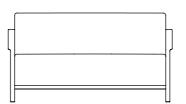
Tested within the DS/EN: Certificate

16139 standards















FER Side table Ø45

Designed by Magnus Sangild

Year 2021

Materials Solid oak wood &

piano lacquered MDF

Colors White high gloss

Dimensions (cm/in) H: 50cm / 19.7in W: 45cm / 17.7in

FER Coffee table Ø80

Designed by Magnus Sangild

Year 2021

Materials Solid oak wood &

piano lacquered MDF

Colors White high gloss

Dimensions (cm/in) H: 35cm / 13.8in

W: 80cm / 31.5in

FER Coffee table Ø100

Designed by Magnus Sangild

Year 2021

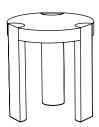
Colors

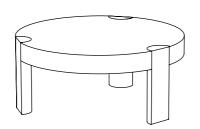
Materials Solid oak wood &

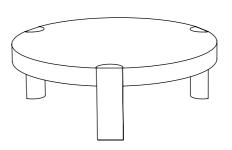
piano lacquered MDF White high gloss

Dimensions (cm/in) H: 35cm / 13.8in

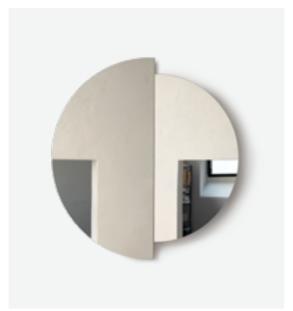
W: 100cm / 39.4in











RAE Mirror Full Body

Designed by Jessica Vedel

Year 2017

Materials Painted MDF and solid wood

& glass mirror

Colors Whit

Dimensions (cm/in) H: 140cm / 55.1in

W: 54.5cm / 21.5in

RAE Mirror Ø120

Designed by Jessica Vedel

Year 2017

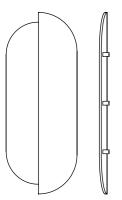
Materials Painted MDF and solid wood

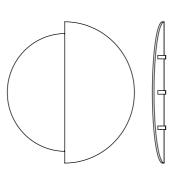
& glass mirror

Colors Ivory

Dimensions (cm/in) H: 120cm / 47.2i

H: 120cm / 47.2in W: 108cm / 42.5in







RAE Mirror Ø60

Designed by Jessica Vedel

Year 2017

Materials Painted MDF and solid wood

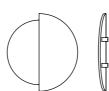
& glass mirror

Colors White

Red

Dimensions (cm/in) H: 60cm / 23.6in

W: 54.5cm / 21.5in







YUKI Lamp

Designed by Signe Hytte

Year 2021 Materials Opaque Glas

and EU plug

Colors White

Blue Olive

Technical output CE certified, E14 socket,

(light source not included),

2m white textile cord, Switch, Europlug

o....to..., _a...

Dimensions (cm/in) H: 26.5cm / 10.4in W: 26cm / 10.2in

16PLUS Pendant Lamp W/ HANGER

Designed by Snorre Læssøe Stephensen

Year 1979

Opaque Glass, Socket E14 Materials Oak veneer & bone china

Colors White transparent

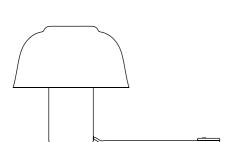
Technical output CE certified, E14 socket,

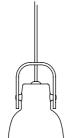
(light source not included), 3m white textile cord

Dimensions (cm/in) H: 19cm / 7,5in

W: 12cm / 4,7in D: 12cm / 4,7in

D: 12cm / 4,/in











16PLUS Pendant Lamp

Designed by Snorre Læssøe Stephensen

Year 1979

Materials Bone china

Colors White transparent

Technical output CE certified, E14 socket, (light source not included),

3m white textile cord

Dimensions (cm/in) H: 13cm/5,1in

W: 12cm/4,7in

D: 12cm/4,7in

16PLUS Wall Lamp

Designed by Snorre Læssøe Stephensen

Year 1979

Materials Oak veneer & bone china

Colors White transparent

Technical output CE certified, E14 socket,

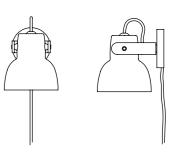
(light source not included),

3m white textile cord

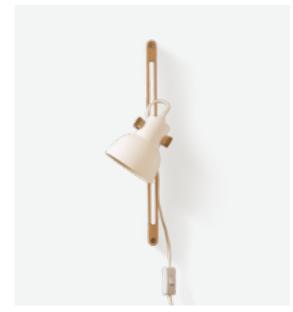
Dimensions (cm/in) H: 14

H: 14cm/5,5in W: 12cm/4,7in D: 17cm/6,7in









16PLUS Table Lamp

Snorre Læssøe Stephensen Designed by

1979 Year

Oak veneer & bone china Materials

White transparent Colors

CE certified, E14 socket, Technical output

(light source not included), 2m white textile cord,

Switch, Europlug

H: 40cm / 15,7in Dimensions (cm/in)

W: 14cm / 5,5in D: 14cm / 5,5in

16PLUS Wall Lamp ADJUSTABLE

Designed by Snorre Læssøe Stephensen

1979 Year

Solid oakwood, oak veneer Materials

& bone china

Colors White transparent

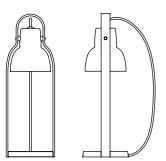
Technical output CE certified, E14 socket,

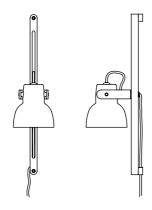
(light source not included), 2m white textile cord,

Switch, Europlug

Dimensions (cm/in) H: 45cm / 17,7in

W: 12cm / 4,7in D: 18cm / 7in









KYO Pitcher

Designed by Snorre Læssøe Stephensen

1962 Year

Materials Porcelain, chamotte

& oak veneer

White Colors

Light Blue Light Rose

H: 16cm / 6,29in Dimensions (cm/in)

W: 9cm / 3,54in

Capacity 0,7l / 23,7oz

KYO Cup

Designed by Snorre Læssøe Stephensen

1962 Year

Porcelain, chamotte Materials

& oak veneer

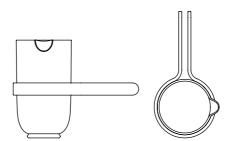
White Colors

Light Green Light Rose Light Blue Light Yellow

H: 7,5cm / 2,95in Dimensions (cm/in)

W: 9,5cm / 3,74in

0,33I / 11,2oz Capacity











KYO Vase Large

Snorre Læssøe Stephensen Designed by

1962 Year Materials Porcelain Blue Colors White

Dimensions (cm/in) H: 26cm / 10,2in

W: 29cm / 11,4in

KYO Vase Medium

Designed by Snorre Læssøe Stephensen

1962 Year Materials Porcelain Colors Blue White

Dimensions (cm/in) H: 21,5cm / 8,4in

W: 19,5cm / 7,6in



Designed by Snorre Læssøe Stephensen

1962 Year Materials Porcelain Colors Blue White

H: 23,5cm / 9,3in Dimensions (cm/in)

W: 12cm / 4,7in



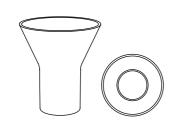
Designed by Snorre Læssøe Stephensen

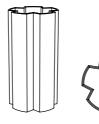
1962 Year Materials Porcelain Colors Blue White

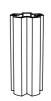
H: 19cm / 7,5in Dimensions (cm/in)

W: 8cm / 3,1in















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