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Press release | YUKI Lamp

A luminous snow queen with delicate shoulders

It bears references to winter and snow and embraces delicacy, quiet, and strength. A YUKI lamp will do more than just glow.

April 2022

There are lamps that give light, and then there are lamps that can do more; they set a mood, add glow to the room, talk to its interior neighbors – and at the same time stand distinct and strong. With the YUKI lamp, the Danish designer Signe Hytte, in collaboration with the design company Mazo, has given life to a lamp that precisely flaunts these characteristics – and emphasizes uncompromising completeness that is equal to the spirit of Mazo, says Magnus Sangild, designer and partner in Mazo.

“At Mazo, we advocate that you don’t hide anything away and never use material out of necessity, but always incorporate it so that it becomes part of the narrative and an essential part of the expression. With the YUKI lamp, Signe Hytte masters just that exercise and lets the glass speak in its entirety; both functionally and aesthetically,” says Magnus Sangild and elaborates: “Some of the old furniture masters once said that a chair should be beautiful from all sides. We need to be able to turn and turn the product and understand the design in every detail, and we can do that with the YUKI lamp, because the material, the colors, and the usability play closely together, all the way around.”

The 27.5 centimetres tall glass lamp, which comes in the colors opal-white, blue, and olive, glows not only through the lampshade but also from the base; thus becoming as much an independent interior design object as a source of light, which is quite deliberate on the part of the designer. “In my design process, I am occupied with the meeting between an artistic perspective and a commercial understanding, and I often start with a sculptural approach and work from there,” Signe Hytte explains, highlighting a concrete detail: “The shape of the lampshade, where the curve flows softly from the top like a pair of shoulders, was one of the first things that emerged, and for me, that little ‘turn’ adds something extra.”



It lifts the lamp and gives a sense of movement to the design – and brings out something in the personality of the lamp that I just love.”

She describes how her design is always an expression of a feeling, a dream, or an idea that has been stripped to its core, leaving only the essential characteristics – and how this also applies to YUKI. “Yuki is the Japanese word for snow, and for me, the lamp contains at once something fragile and solid, which recalls winter and its delicate atmosphere. Like freshly fallen snow, the lamp is clean, quiet and strong at the same time, and the monochrome glass highlights the form and material in an almost poetic way,” Signe Hytte reflects.

The designer lingers for a moment at her mention of the glass, because it is no coincidence that this was the material of choice. “In Denmark, we have a long tradition of designing lamps in glass and working artistically with glass as a material, and for me, glass was ideal for YUKI – because it opened up the possibility of creating a monochrome and a two-tone lamp in the same material,” she says, and Magnus Sangild agrees: “Working with YUKI is a task we have approached with respect because we know that we live in a pioneering country when it comes to design and playing with glass as a material. Therefore, it has also been important for us not to distance ourselves from this, but precisely understand the craft and stand on the shoulders of the skilled master craftsmen.”

About designer



Signe Hytte has a degree in furniture design and has for several years worked as Head of Design for the Danish design brand &Tradition. In addition, she has designed products for both Danish and international brands such as New Works, MENU, WOULD, and others. She designs functional products that people can use every day, and always draws inspiration from persistent cultural and artistic conventions rather than from transient trends. Signe Hytte studied Aesthetics and Culture at Aarhus University and later graduated from TEKO Design and Copenhagen Business School. With meticulous attention to detail, each project is a manifestation of personality and conception, and she always aims to create designs that tell a story.

Specifications

Designed by	Signe Hytte
Year	2021
Materials	Opaque Glass, Socket E14 and EU plug
Colours	Opaque White, Blue & Olive
Dimensions	H: 26.5cm / 10.4in W: 26cm / 10.2in



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