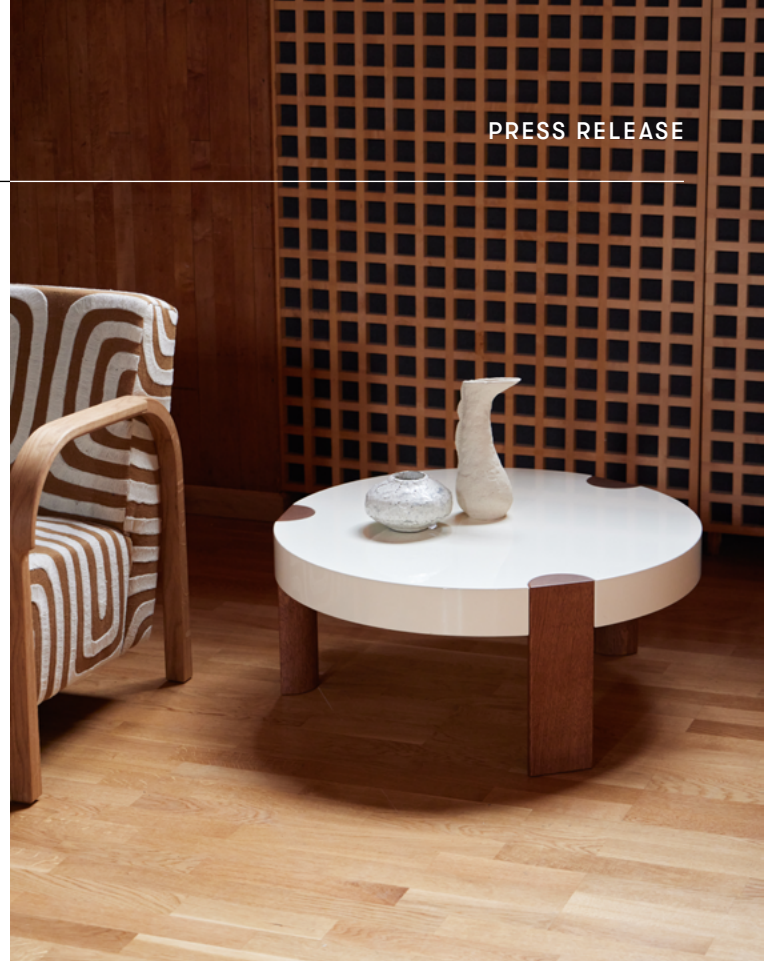


FER Table – A broken surface that brings us together

The design company Mazo has studied the shapes of geometry and found the starting point for their new table series FER, where gravitational solid oak legs meet graceful white piano lacquer in a soft, broken circle. With an invitation to let everything from books to your legs, light and heavy, rest on solid craftsmanship.



Magnus Stephensen, Magnus Sangild, and Louise Buus – the design team behind FER have examined the shapes of geometry and the possibilities of materials – in their showroom in Copenhagen and a wood workshop on the coast of Øresund, dealings with raw wood have pushed the creative process further. “What if you could refine the wood through processing and finish while retaining some of the raw experience?” says Magnus Sangild, designer and partner at Mazo, referring to one of the ideas that led to the development of the table series. “For the same reason, we chose to work with two very contrasting materials that co-operate in a way where the clean surface is fragmented by the basic, dark, and slightly heavy legs, which” – as the Latin word FER also refers to – “supports the table surface,” he continues; “So the storytelling in the materials helps to support the design.”



The round table is something special. It can be the centre of other furniture, assemble a room – and gather people. When we get together around it, we share the same space; the same physical starting point for taking part in a conversation, ideas and thoughts. In proximity and with distance at once; and that is exactly the desire with design company Mazo’s new table series, FER. To emphasize the potential and importance of the round table as an aesthetic and functional gathering point.





Specifications

Designed by	Mazō	
Year	2021	
Materials	Solid oak wood & piano lacquered MDF	
Colours	White high gloss	
Dimensions	Side table	Coffee table 80
	H: 50cm / 19.7in W: 45cm / 17.7in	H: 35cm / 13.8in W: 80cm / 31.5in
	Coffee table 100	
	H: 35cm / 13.8in W: 100cm / 39.4in	

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It has thus become a design that, according to Magnus Sangild, revolves around several different elements at the same time. The broken, 'perfect' surface. The shape of the legs that gives a heaviness to the table and is highlighted by breaking through the tabletop. And where – practically – you can put your cup, put your book, or give your legs a break.

The latter – the practicality of the tables – is one of the most important things if you ask the originators of the FER series. "One of the biggest sources of inspiration for us at Mazo is architect and man-of-the-world Magnus Læssøe Stephensen, who was an incarnated advocate for the function and for letting refinement flow, through form and material. In our work, we focus precisely on the functional design, where the function is the priority, and where the aesthetics originate from the function," says Magnus Sangild and describes how the idea to let the tables appear in their pure form, supported and imbued with excellent craftsmanship, is in line with Mazo's other designs.

"For us, it is crucial that all our products are explicit and have a direct function, and that the designs we launch must contribute and not be superfluous. Therefore, it has also been important to us that the tables became the link in our carefully curated collection – between the soft, organic shapes and the stringent lines," he says. "You have to be able to understand the design in its simplicity, but also be able to see the meaning of it. All around. We think we have accomplished that with the FER collection."

About Mazō

Mazō is a Danish design brand with a full collection of furniture and lighting – by the renowned Danish architect Magnus Læssøe Stephensen (1903–1984) as well as distinctive and skilled new designers, among others, with a focus on creating a beautiful and durable design. Behind Mazo are the trio Magnus Sangild, Magnus Stephensen, and Louise Buus. Magnus Sangild is a trained Furniture Designer from KADK and is a former Design Manager at By Lassen, where he is behind the launch of 'The Tired Man'. Magnus Læssøe Stephensen has followed in his grandfather's footsteps and as a sourcing and business expert, has made his mark in the design industry at GUBI and Holmegaard, among others. Louise Buus is a creative branding nerd and Interior Designer with a nose for design, development, and marketing within the design and lifestyle industry.

