

ARCH Lounge Chair – Crafted playfulness meets inviting comfort in design from 1932

A joyful design gesture and a characteristic expression, a functional chair, and a timeless, well-crafted material—these are the key elements of Magnus Læssøe Stephensen's lounge chair from 1932, reintroduced by MAZO.



In the world of furniture design, there exist iconic classics that transcend time and continue to inspire generations. One such masterpiece is the ARCH chair, a captivating and timeless lounge chair that harmoniously blends the principles of the Bauhaus movement with the elegance of Scandinavian design. It was designed in 1932 by the visionary architect Magnus Læssøe Stephensen.

«Magnus Læssøe Stephensen's clever and playful use of materials and production methods is evident in every curve and contour of the ARCH chair,» explains Magnus Sangild, designer and partner at Mazo. He continues, «Crafted with meticulous attention to detail, the chair showcases a design that invites interaction. The chair features a twistable backrest, allowing the seating angle to be adjusted using a small leather strap. This detail encourages interaction with the chair».

The seat of the ARCH chair is made with traditional paper cord weave. The interplay between the paper cord and the oak frame creates a harmonious balance between texture and form, further enhancing the chair's appeal as a design classic. The legs of the chair are crafted from two solid oak beams steam bent into two arches. These arches not only provide stability to the chair but also serve as armrests. Additionally, they contribute as an important design element, beautifully balancing the overall composition of the lounge chair.





“My grandfather didn’t make it easy for the cabinet maker when he chose to make the legs steam bent like this; the angles of the corners tested the limitations of solid wood. However, the result is a unique design element where form and function are perfectly balanced. The playful use of modern production methods is typical for Magnus Læssøe Stephensen,” says Magnus Stephensen, partner at Mazo and grandson of Magnus Læssøe Stephensen.

The ARCH lounge chair is available in a range of finishes, allowing for personalization and complementing various interior styles. The natural oiled oak finish celebrates the timeless elegance of the design, while the original ruby red option adds a cheerful pop of color to any setting. Additionally, the auberge finish offers a versatile and sophisticated choice, seamlessly blending with both contemporary and traditional spaces.

About Magnus Læssøe Stephensen

Magnus Læssøe Stephensen (1903–1984) was a multi talent, an architect who also designed furniture, cutlery etc. and for established brands as Fritz Hansen and Kay Bojesen. He was known for his particular style, a warm functionalism with tentacles reaching both Bauhaus and Japanese arts and crafts. He had a flair for the Japanese and ancient take on simplicity, combined that with local Nordic materials.



Specifications

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| Designed by | Magnus Læssøe Stephensen |
| Year | 1932 |
| Materials | Solid oak & Paper cord |
| Colours | Natural oiled, Ruby Red & Auberge Brown |
| Dimensions | H: 75cm / 29.5in W: 62cm / 24.4in D: 68 / 26.8in |

Press Info

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