

Mazō meets the cold season with a new and hot version of the iconic WNG Chair and TMBO Chair in sheepskin.



Oktober 2019 - By Louise Buus.

Mazō is launching a new and extra soft version of their two iconic chairs TMBO and WNG in the material Sheepskin this fall. 1935 and 1937 are the years of the first sketches for the two chairs designed by the architect Magnus Læssøe Stephensen (1903-1984). His desire was to make furniture that was suited for living and through the quality of craftsmanship and focus on the purpose of design would increase the quality of people's lives. The two chairs are a clear imprint on this vision.

“The function of the design was important to my grandfather. But no more important than the design itself. The two things should go together. Both chairs are so inviting in their designs that you immediately want to sit down in them. My grandfather deliberately drew them so you can sit in various ways in them. The backrest is designed with the purpose to support your back even in a rotated position and at the same time use the ‘ears’ to rest yours arms on. This way both chairs are very dynamic and suited for the human body and lives of today. You also won´t sit in the same position for an entire evening at the dinner table,” says founder of mazō and grandson Magnus Stephensen.

The TMBO Lounge chair was originally designed for the Copenhagen department store Magasin Du

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Nord in the year 1935. The lounge chair was designed in a shape that with its laid back and confident posture and significant curved shape sends a promise to hold your back as you sit back and enjoy the ride into the future. And just like TMBO, the WNG chair is born with the same iconic 'ears', and that rings clear resonance to a designer who was not only ahead of his time, but what also became a distinctive design feature and continued source of inspiration in not only his own designs, but also for future furniture designers in the years to come.

Mazō has the exclusive rights to relaunch and manufacture the furniture of Magnus Læssøe Stephensen. A multi talent, who designed houses, furniture and handicraft, and was known to his contemporaries for his particular style. A warm functionalism with roots in both Bauhaus and Japanese arts and crafts. He had a flair for the Japanese take on minimalism and combined it with local Nordic materials.

"We have dressed our two chairs TMBO and WNG in the soft and chunky material Sheepskin. The chair's rounded shape is puffed up with the sheepskin upholstery, which enhances its childlike chubbiness and invites you to sit. The chair's iconic design and the sheepskin material complement each other so well. We are experiencing high demand for sheepskin and we think it will fit right in the Nordic interior and not least in the mazō design universe", says Head of Design, Magnus Sangild.

Earlier this year, mazō launched their first collection, consisting of a full collection of furniture and lighting and is about to open dealers in Denmark and abroad.

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