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press release / TMBO Sofa

# mazō launches iconic sofa in the soft material Sheepskin originally designed for Magasin Du Nord in 1935

February 2020, by Louise Buus

1935 is the date on the first draft of this sofa which have now been revived under the name TMBO. The renowned Danish architect Magnus Læssøe Stephensen (1903-1984) originally designed this iconic design for the popular department store Magasin Du Nord in Copenhagen, to which he arranged a modern furnishing of a 2-room apartment with everything from tables, chairs to carpets. With Magasin Du Nord he demonstrated what most ordinary people was moving into at that time and it was a success. A new democratic mind-set, suggesting that design was about improving people's lives, and a mind-set that resulted in an unpretentious aesthetic, where function and respect for craftsmanship was central.

The TMBO serie was designed in a shape that, in the laid back confident attitude, celebrates life with the same dramatic simplicity that Magnus Læssøe Stephensen found in Japanese design tradition. The TMBO sofa (and chair), with the significant curved form, send a promise to hold your back whilst you lean back and enjoy the ride into the future. The sofa was born with the iconic 'ears' that clearly resonate a designer who not only was ahead of

his time, but also became a distinctive element and continued to be a source of inspiration in not only his own designs, but also for many furniture designers in years to come. The meaning of the name TMBO also captures the essence of the design as one of Magnus Læssøe Stephensen's continuing sources of inspiration also was the elephant.

Today, Mazō has the exclusive rights to re-launch and manufacture the back catalogue of Magnus Læssøe Stephensen with his grandson and founder as head of the new design brand. He was a multitalent that both drew houses, designed furniture for eg. Fritz Hansen, cutlery for Georg Jensen etc. To his contemporaries he was known for his particular style: A warm functionalism with references to both Bauhaus and Japanese arts and crafts. He had flair for the ancient Japanese style and take on simplicity which he combined with Nordic materials.

His relentless versions and variations of design found their way into many homes, where they have survived for decades. Others as a part of the permanent exhibition on MOMA in NYC. Like his

fellow colleagues of “The Golden Age” of Danish design some now show up as collectors’ items in auctions across Europe, the US and Japan. Others

has been out of sight or long gone until Mazō now takes up the mantle and reintroduce them.

## Specifications

|  |   |
|--|---|
| <b>Design based on drawings by</b>           | Magnus Læssøe Stephensen  |
| <b>Year</b>                                  | 1935  |
| <b>Materials</b>                             | Textile or leather upholstery & solid oakwood   |
| <b>Standard textiles /leather/ sheepskin</b> | Danish Art weaving: Royal 16<br>Bute: Storr 0612<br>Dedar: Linear 001<br>Kvadrat: Hallingdal, Fiord, Remix & Steelcut Trio<br>Stolz: Vegetal Leather 95,<br>Skandilock: Sheepskin |
| <b>Dimensions Sofa (cm/in)</b>               | COM/COL<br>H: 87cm/34,3in<br>W: 165cm/65in<br>D: 68,5cm/26,9in<br>Seat H: 39cm/15,4in   |



## Press info

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