

JENNIFER SHORTO x MAZO

A JOINT PASSION FOR TEXTURE

Mazo introduces British textile designer Jennifer Shorto and her unique flair for beautiful textiles and fabrics and lively approach to design.

At mazo, we are always looking to find unique textile design – respecting the important part it plays in the look, quality and feel of our furniture. We like to think of the design, form, and shape of our furniture as a blank canvas with which a textile designer can play. The designer, the stories of a fabric's creation, the craftsmanship and the feel and quality of a fabric inspire us when choosing collaborators for mazo and with newly launched collaboration with Jennifer Shorto we believe we have found something truly unique and in tune with our mazo universe.

For her fabrics Shorto draws inspiration from antique textiles, ranging from 17th century French brocade to strip-woven cloths from West Africa, bringing references from handmade textile traditions into contemporary prints and weaves. But influences are myriad: her designs borrow from patterns of tribal textile but might equally bring to mind the patchworks of colour in a Poul Klee painting. We love seeing how the expression of our furniture changes with the choice of fabric and how new richness arises when upholstered. For our TMBO Lounge Collection we have chosen Jennifer Shorto's vivid Seafoam textile - a light-hearted yet sturdy weave of cotton, viscose and flax that comes in a range of joyful colors.



The bubble pattern is inspired by Paul Klee's 'Polyphony' from 1932 and comes together beautifully in the curviness and playful TMBO design from 1935.

The graphic Kongaline textile based on Kuba cloths from Congo beautifully complements our sharply cut ARCH collection.

We invite you to explore Jennifer Shorto's beautiful collections and let our furniture be your canvas when adding your own personal touch with one of her many unique and beautiful textiles.

Presskit from the event will be sent on email after the event.



Source: <https://www.jennifershorto.com/about/>

Jennifer Shorto founded her eponymous fabric and wallpaper company in 2013. Her designs are informed by a long-standing passion for textile history, as well as a peripatetic life: french-american by birth, she has lived at various points in Brazil, Mexico, Paris, Brussels and London, where her studio is now based. For her fabrics Jennifer draws inspiration from her own extensive collection of antique textiles, ranging from 17th Century French Brocade to strip-woven cloths from West Africa. Bringing references from handmade textile traditions into contemporary prints and weaves, she hopes to play a role in keeping such traditions and their spirit alive.

Explore on www.jennifershorto.com | [@jennifershortotextiles](https://www.instagram.com/jennifershortotextiles)